

Usch tyi sat

russisch

Usch tyi sa - t tyi moj sa - t sat sil - jon - njen - ki Tyi sad -

Leierchor

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is the right-hand part of the lute choir in treble clef, and the bottom staff is the left-hand part in bass clef. Both accompaniment staves are in 3/4 time and F# major.

schjim ra - na swi - tschjosch, a - sy - pa - jüsch - s9 ?

The second system continues the musical score with three staves. The vocal line (top) has a long note with a slur over it. The accompaniment staves (middle and bottom) continue the lute choir part.

Vor- und Zwischenspiel:
Sopranleiern

The prelude and interlude consists of a single staff in treble clef, 3/4 time, and F# major. It features a rhythmic pattern of eighth and sixteenth notes.

2. Tyi sadschjim rana fstajosch prosyipajesch9?
Tyi kuda milyi moj sabirajeschs9.
3. Tyi kuda mili moj sabyrajeschs9 nje wa putj li wa pachud.
Wa darozenku.
4. Nje wa putj li wa pachud. Wa darozenku.
Tyi sa fsjemi ljudjemi respreschajeschs9.
5. Tyi sa fsjemi ljudjemi respreschajeschs9
a samnoju mal9doj fsjo rugajischs9.